CV

Jane Ackroyd MA RCA MRBS

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Fellow of the Royal Society of Sculptors

EDUCATION

1975-1979	St Martin's School of Art : BA Honours First Class
1980-1983	Royal College of Art : Master of Arts Sculpture

AWARDS

2015-2016	Artist in Residence, Benson Sedgwick Engineering, Dagenham
2010	The Oppenheimer Award
1995	The Jackson Pollock, Lee Krasner Foundation Award
1992	The Europa Nostra Prize
1983	Special Melchett Award for work in Steel
1983	Fulham Pottery Award

SOLO EXHIBITIONS

2021/2022	Winter Exhibitions at Winton Avenue
2019	Chantegrenouille, The Lund Gallery, University College School, London
2015	Winton Avenue, London, New Work
2012	New Sculpture, New Hall Collection, Murray Edwards College, Cambridge
2012	Clyde & Co, International Law Firm
2011	Adventures y Conclusiones, El Centro Cultural, Begur, Catalunya, Spain
2007	Running Wild in The Tea Room, The Royal Geographical Society
2004	Celebration Exhibition, Lynne Slattery, Chelsea, Whitelands
1997	Major Retrospective, Worcester College, Oxford, Provost's Garden
1991	Solo Show, Anderson O'Day, Portobello Road
1989	Solo Show, Anderson O'Day, Portobello Road
1986	Solo Show, Gainsborough's House, Sudbury

Annual Solo Shows at Kingsgate Gallery, London, between 1983 – 2012

GROUP EXHIBITIONS

2023	'Perspectives', Petronilla Silver, 8, Holland Street, Kensington, London
2023	Summer Exhibition at The Royal Society of Sculptors, Kensington,
2021	Summer Exhibition at The Royal Academy of Art
2020-2023	Small Is Beautiful, Flowers Gallery, London
2020	Summer Exhibition, Royal Society of Sculptors, London
2019-2020	Small is Beautiful, Flowers Central, London
2018-2019	Criminal Ornamentation, UK travelling Exhibition curated by Yinka Shonibare
	Attenborough Arts Centre, Leicester; Royal Albert Memorial Museum, Exeter;
	Longside Gallery, Wakefield; Southampton Art Gallery
2019	Wildlife Artist of the Year, Mall Galleries, London
2019	Parallel Lines, Lightbox Gallery, Woking
2019	Summer Exhibition, The Royal Society of Sculptors, selected by Greville
	Worthington

- 2012 Summer Exhibition, The Royal Academy and also in
 - 2011, 2010, 2009, 2008, 2006, 2005, 2002, 2000, 1995-1998
- 2012 Bongo Beep, The Forge and Foundry, Camden
- 2010 Small is Beautiful, Flowers Central and in 2003,2007,2008
- 2009 From The Same Mould, Toucan Gallery
- 2008 Skill and Serendipity, Kingsgate Gallery
- 1998British Figurative Art, Flowers East
- 1995The Discerning Eye, Mall Galleries
- 1996The Royal West of England Academy and also in 1993
- 1986 Anti Thesis at Angela Flowers
- 1984Recent Acquisitions, Arts Council of Great Britain

MAJOR COMMISSIONS

- 2022 Three Deer , North Horsham, Cala
- 2019 Wyvern, Burgess Hill, Sussex, Croudace
- 2019 El Garbi, Bronze Sculpture, Private Client
- 2018 Hop Stringers, Maidstone, Kent, Croudace
- 2017 <u>Palamos</u>, Commissioned for Madame Poutrel, Normandy, France
- 2016 Spring Watch, Countryside Plc., Beaulieu, Chelmsford
- 2015 Autumn Watch, Countryside Plc., Beaulieu, Chelmsford
- 2015 Memorial gate for Lesley Silver, Maida Vale, London
- 2015 Bird Wall for Coteford Infant School
- 2012 Los Balcons, Catalunia, Spain
- 2012 Frog Family, Dominic Orr, California
- 2012 John Donne, St Paul's Cathedral, shortlisted
- 2012 Amber and Jade, Dominic Orr, California
- 2008 Duma, Private Client
- 2006 Gate, Selina Lo, California
- 1998Sheep for Victoria Wood
- 1994 Herring Gull, London Docklands Development Corporation, Docklands
- 1992Architectural Steel work, Old Royal Free Development, Islington
- 1992 Moonlight Ramble, Haymarket, London, Land Securities
- 1985The Little Prince, Greater Manchester Council

Numerous private commissions completed between 1983-2016

PUBLIC COLLECTIONS

The Arts Council of Great Britain The Contemporary Arts Society London Docklands Development Corporation Greater Manchester Council The Harlow Arts Trust Leicestershire Education Society Lloyds Bank Peterborough Development Corporation The European Bank for Reconstruction The King's Fund

Many Private Collections in the UK, USA, France and Switzerland