

## CV

**Jane Ackroyd MA RCA MRBS**

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### EDUCATION

1975-1979 St Martin's School of Art :BA Honours First Class  
1980-1983 Royal College of Art :Master of Arts Sculpture

### AWARDS

2015-2016 Artist in Residence, Benson Sedgwick Engineering, Dagenham  
2010 The Oppenheimer Award  
1995 The Jackson Pollock, Lee Krasner Foundation Award  
1992 The Europa Nostra Prize  
1983 Special Melchett Award for work in Steel  
1983 Fulham Pottery Award

### SOLO EXHIBITIONS

2019 *Chantegrenouille*, The Lund Gallery, University College School, London  
2015 *Winton Avenue*, London, New York  
2012 *New Sculpture*, New Hall Collection, Murray Edwards College, Cambridge  
2012 Clyde & Co, International Law Firm  
2011 *Adventures y Conclusiones*, El Centro Cultural, Begur, Catalunya, Spain  
2007 *Running Wild in The Tea Room*, The Royal Geographical Society  
2004 *Celebration Exhibition*, Lynne Slattery, Chelsea, Whitelands  
1997 *Major Retrospective*, Worcester College, Oxford, Provost's Garden  
1991 Solo Show, Anderson O'Day, Portobello Road  
1989 Solo Show, Anderson O'Day, Portobello Road  
1986 Solo Show, Gainsborough's House, Sudbury

Annual Solo Shows at Kingsgate Gallery, London, between 1983 – 2012

### GROUP EXHIBITIONS

2020 *Summer Exhibition*, Royal Society of Sculptors, London  
2019-2020 *Small is Beautiful*, Flowers Central, London  
2018-2019 *Criminal Ornamentation*, UK travelling Exhibition curated by Yinka Shonibare  
Attenborough Arts Centre, Leicester; Royal Albert Memorial Museum, Exeter;  
Longside Gallery, Wakefield; Southampton Art Gallery  
2019 *Wildlife Artist of the Year*, Mall Galleries, London  
2019 *Parallel Lines*, Lightbox Gallery, Woking  
2019 *Summer Exhibition*, The Royal Society of Sculptors, selected by Greville  
Worthington

2012 *Summer Exhibition*, The Royal Academy and also in  
2011, 2010, 2009, 2008, 2006, 2005, 2002, 2000, 1995-1998  
2012 *Bongo Beep*, The Forge and Foundry, Camden  
2010 *Small is Beautiful*, Flowers Central and in 2003,2007,2008  
2009 *From The Same Mould*, Toucan Gallery  
2008 *Skill and Serendipity*, Kingsgate Gallery  
1998 *British Figurative Art*, Flowers East  
1995 *The Discerning Eye*, Mall Galleries  
1996 The Royal West of England Academy and also in 1993  
1986 *Anti Thesis* at Angela Flowers  
1984 *Recent Acquisitions*, Arts Council of Great Britain

#### MAJOR COMMISSIONS

2019 *Wyvern*, Burgess Hill, Sussex, Croudace  
2019 *El Garbi*, Bronze Sculpture, Private Client  
2018 *Hop Stringers*, Maidstone, Kent, Croudace  
2017 *Palamos*, Commissioned for Madame Poutrel, Normandy, France  
2016 *Spring Watch*, *Countryside Plc.*, Beaulieu, Chelmsford  
2015 *Autumn Watch*, *Countryside Plc.*, Beaulieu, Chelmsford  
2015 Memorial gate for Lesley Silver, Maida Vale, London  
2015 Bird Wall for Coteford Infant School  
2012 *Los Balcons*, Catalonia, Spain  
2012 *Frog Family*, Dominic Orr, California  
2012 *John Donne*, St Paul's Cathedral, shortlisted  
2012 *Amber and Jade*, Dominic Orr, California  
2008 *Duma*, Private Client  
2006 Gate, Selina Lo, California  
1998 *Sheep* for Victoria Wood  
1994 *Herring Gull*, London Docklands Development Corporation, Docklands  
1992 Architectural Steel work, Old Royal Free Development, Islington  
1992 *Moonlight Ramble*, Haymarket, London, Land Securities  
1985 *The Little Prince*, Greater Manchester Council

Numerous private commissions completed between 1983-2016

#### PUBLIC COLLECTIONS

The Arts Council of Great Britain  
The Contemporary Arts Society  
London Docklands Development Corporation  
Greater Manchester Council  
The Harlow Arts Trust  
Leicestershire Education Society  
Lloyds Bank  
Peterborough Development Corporation  
The European Bank for Reconstruction  
The King's Fund

Many Private Collections in the UK, USA, France and Switzerland